

VISIT...

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Slipknot - Snuff

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Piano

The piano introduction is in 4/4 time with a key signature of two sharps (F# and C#). It consists of two measures. The first measure features a bass line of eighth notes (F#2, C#3, F#3, C#3) and a treble line of eighth notes (F#4, C#5, F#5, C#5). The second measure continues the bass line and adds a treble line of eighth notes (F#4, C#5, F#5, C#5). Both staves end with a repeat sign.

Pno

The first piano part (Pno) is in 4/4 time. It begins with a triplet of eighth notes (F#3, C#3, F#3) in the bass line, followed by a quarter note (C#3). The treble line has a quarter note (F#4), a quarter note (C#5), and a quarter note (F#5). The second measure continues the bass line with a quarter note (F#3), a quarter note (C#3), and a quarter note (F#3). The treble line has a quarter note (F#4), a quarter note (C#5), and a quarter note (F#5). The piece ends with a repeat sign.

Pno

The second piano part (Pno) is in 4/4 time. It begins with a triplet of eighth notes (F#3, C#3, F#3) in the bass line, followed by a quarter note (C#3). The treble line has a quarter note (F#4), a quarter note (C#5), and a quarter note (F#5). The second measure continues the bass line with a quarter note (F#3), a quarter note (C#3), and a quarter note (F#3). The treble line has a quarter note (F#4), a quarter note (C#5), and a quarter note (F#5). The piece ends with a repeat sign.

Pno

The third piano part (Pno) is in 4/4 time. It begins with a triplet of eighth notes (F#3, C#3, F#3) in the bass line, followed by a quarter note (C#3). The treble line has a quarter note (F#4), a quarter note (C#5), and a quarter note (F#5). The second measure continues the bass line with a quarter note (F#3), a quarter note (C#3), and a quarter note (F#3). The treble line has a quarter note (F#4), a quarter note (C#5), and a quarter note (F#5). The piece ends with a repeat sign.

Pno

The fourth piano part (Pno) is in 4/4 time. It begins with a triplet of eighth notes (F#3, C#3, F#3) in the bass line, followed by a quarter note (C#3). The treble line has a quarter note (F#4), a quarter note (C#5), and a quarter note (F#5). The second measure continues the bass line with a quarter note (F#3), a quarter note (C#3), and a quarter note (F#3). The treble line has a quarter note (F#4), a quarter note (C#5), and a quarter note (F#5). The piece ends with a repeat sign.

Piano score for Slipknot - Snuff, Page 2. The score is written for Piano (Pno) and consists of five systems of music, each starting with a measure number (11, 13, 15, 17, 19). The key signature is D major (two sharps: F# and C#). The time signature is 4/4.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte) and *z* (zest). The notation includes various musical symbols like slurs, ties, and accidentals.

Pno

Measures 21-22. The piece is in D major (two sharps). Measure 21 features a bass line with eighth and quarter notes and a treble line with a descending eighth-note scale. Measure 22 continues the bass line and features a rapid ascending eighth-note scale in the treble. Dynamic markings include *p* and *f*.

Pno

Measures 23-24. Measure 23 has a treble line with a descending eighth-note scale and a bass line with quarter notes. Measure 24 continues the treble line and features a descending eighth-note scale in the bass. A piano (*p*) dynamic marking is present at the start of measure 23.

Pno

Measures 25-26. Measure 25 features a treble line with a descending eighth-note scale and a bass line with quarter notes. Measure 26 continues the treble line and features a descending eighth-note scale in the bass.

Pno

Measures 27-28. Measure 27 features a treble line with a descending eighth-note scale and a bass line with quarter notes. Measure 28 continues the treble line and features a descending eighth-note scale in the bass. A piano (*p*) dynamic marking is present at the start of measure 27.

Pno

Measures 29-30. Measure 29 features a treble line with a descending eighth-note scale and a bass line with quarter notes. Measure 30 continues the treble line and features a descending eighth-note scale in the bass.

Pno

31

32

Pno

33

34

Pno

35

36

Pno

37

38

Pno

39

40

Pno

41

Pno

43

mf

Pno

45

ff

Pno

47

Pno

49

Pno

51

Pno

53

Pno

55

Pno

57

Pno

59

The musical score for the piano part of 'Snuff' by Slipknot is presented on two staves. The key signature is D major (two sharps) and the time signature is 4/4. The score begins at measure 59. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, while the left hand (bass clef) provides a rhythmic accompaniment with chords and single notes. A 'rit.' (ritardando) marking is placed above the right hand in measure 62. The score concludes with a double bar line at the end of measure 65. Below the staves, there are five asterisks (*) and a final asterisk (*) at the bottom right, likely indicating the end of the piece or a specific section.

rit.

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